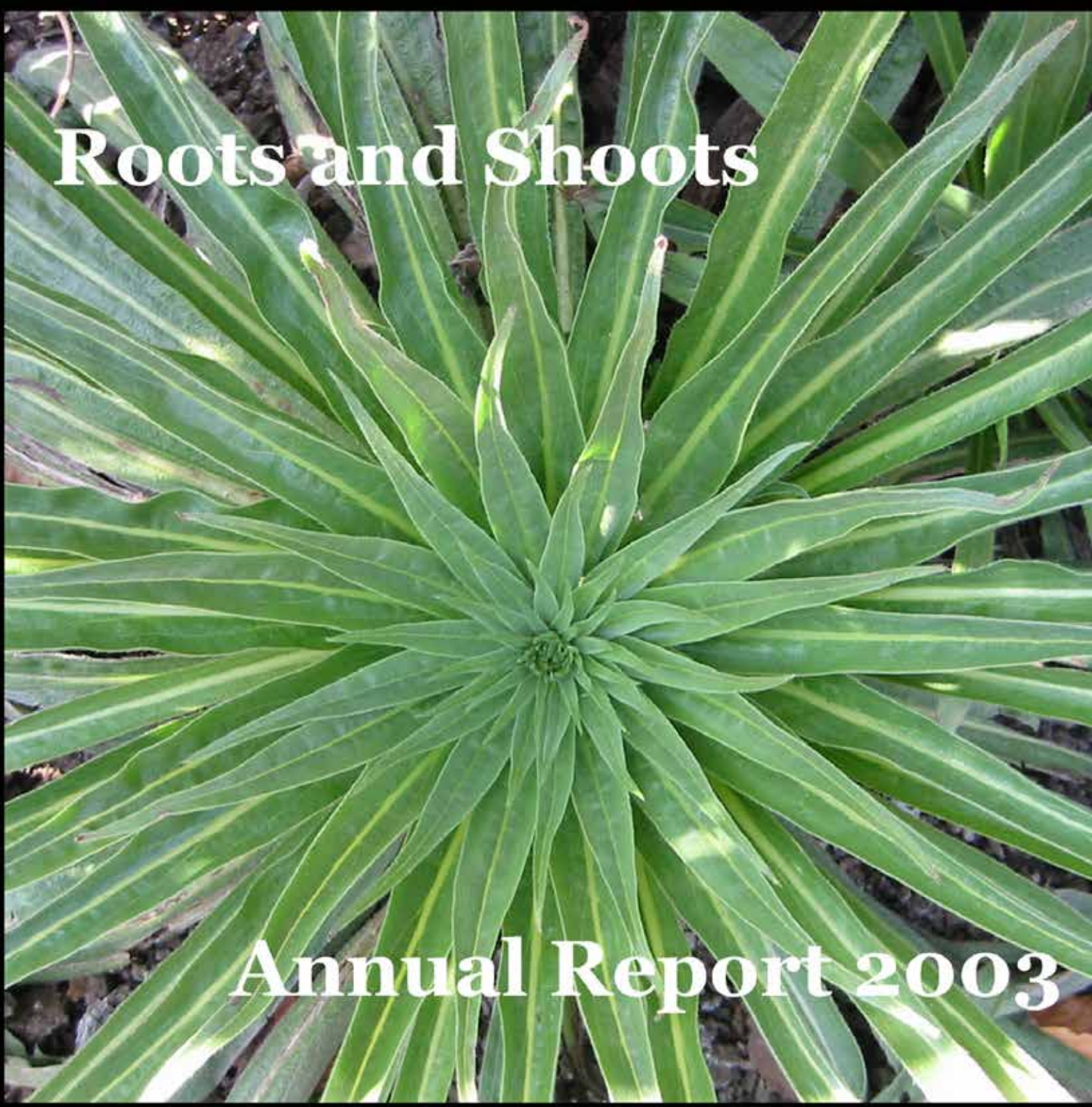


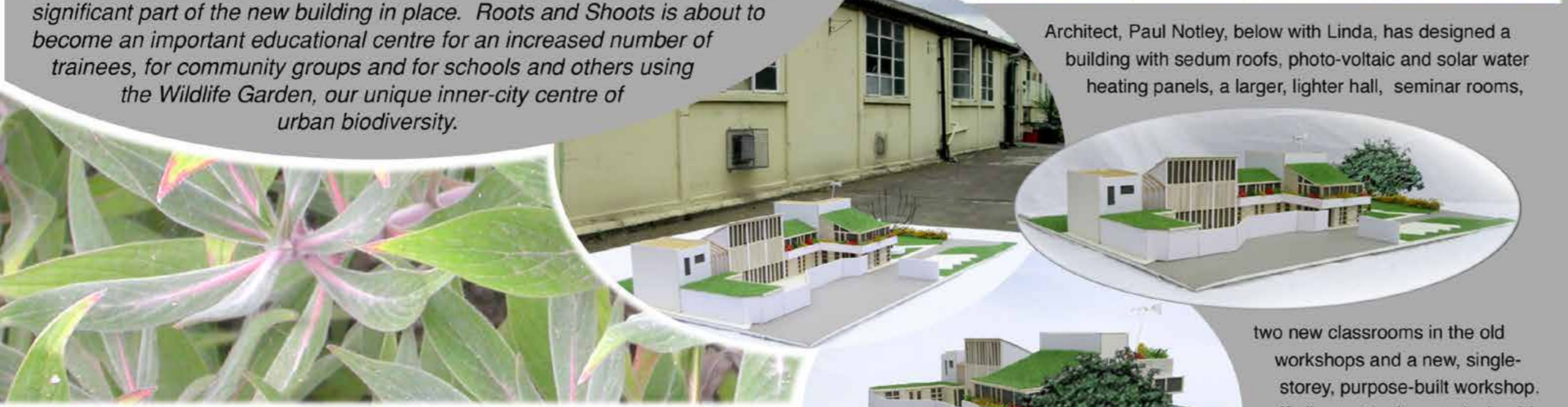
# Roots and Shoots

Annual Report 2003





**Message from the Chair and the Trustees:**  
 Welcome to the new Annual Report for Roots and Shoots. It has again been a momentous year for the charity, with successful trainees, even more visitors than ever, and some very hard work on fund-raising and events. It gives me great pleasure to introduce this report which presents some of the fruits of this labour. I am especially pleased to announce at the time of going to press that we have sufficient commitments on the budget to enable us to start work on the new hall building in January. We are looking forward to a year of even harder work in the construction phase of this development - by the next Annual Report I hope we will see a significant part of the new building in place. Roots and Shoots is about to become an important educational centre for an increased number of trainees, for community groups and for schools and others using the Wildlife Garden, our unique inner-city centre of urban biodiversity.



Architect, Paul Notley, below with Linda, has designed a building with sedum roofs, photo-voltaic and solar water heating panels, a larger, lighter hall, seminar rooms,



two new classrooms in the old workshops and a new, single-storey, purpose-built workshop. If all goes to plan, work should begin early in 2004 and be ready to use for Spring 2005.



Jenny Jones, Deputy Mayor of London discusses the new building with David and Linda

**Linda Phillips, founder and Manager writes:**  
 Roots and Shoots has been helping young people mature into work for 21 years now and in that time has evolved into a forward-looking educational and environmental charity. The last five years have seen an acceleration in that rate of evolution. Essential improvements to the site's infrastructure and the classroom/office building have pointed the way and we have worked hard over the last eighteen months to get into the position of being able to replace the main hall building. The vocational training has become more focussed with the aim of always trying to achieve the best outcome for each individual. The improvements to the Wildlife Garden and other plantings have brought in many times more school and community visitors and have generated a lot of interest and publicity. Our special events, celebrations and open evenings have become very popular. The conservation value of the site is constantly monitored, evaluated and enhanced.



Working with willow



Practical skills workshop: garden furniture and school grounds improvements



Life skills and literacy in the classroom



Work placements



Entering shows



Cooking



Excursions



**SCENES FROM A TRAINEE'S YEAR**



Conservatory/ roof garden design

Garden maintenance contracts

Wax candle making



Recording for the film "All Our Apple Days"



Apple Day



"Cellini" - the Vauxhall Apple - which we hope to promote locally for planting



The Woman in the Wood in the Dragon's Den Telling Tales



Watercolour workshops



Open Weekends



Studying micro-organisms in the waters of North Lambeth using the microscopes of Roots and Shoots and the scanning electron microscope of Kings' College. Making and displaying art work and the production of the film "Daphnia and Diatoms".



### The Wildlife Garden - People, Events, Conservation



#### The Wildlife Garden

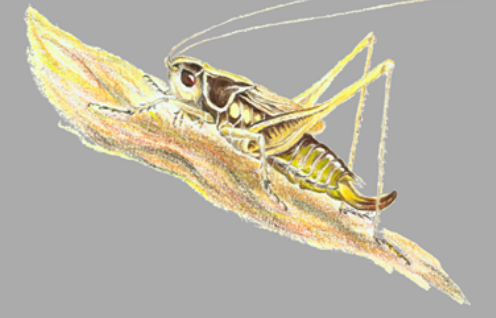
- \* Used by around 2000 children per year with their schools and on special events (eg with **The National Gardens Scheme**).
- \* The base for **London Beekeepers Association** and used for training new beekeepers.

\* A case example for wildlife gardening in the urban environment - training of teachers with the **Royal Horticultural Society**, of other community garden staff with the **Federation of City Farms and Community Gardens**, and for a garden history course with **Thrive** and the **Museum of Garden History**.

\* The organisation of special learning projects such as "**Lambeth's Living Waters**" for National Science Week (with **Walnut Tree Walk Primary**, **Kings College**, **Westminster University** and the **British Association**).

\* Collaboration with other organisations such as **Learning Through Landscapes** and the **Imperial War Museum** on Keyworth Primary's **War-time Kitchen Garden Project**.

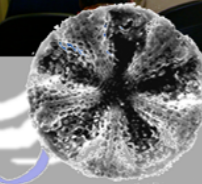
\* A resource for photographers and artists, professional and student - journalism, illustration, course work. Also used by **Cactus Studios** for **Channel Four Television**.



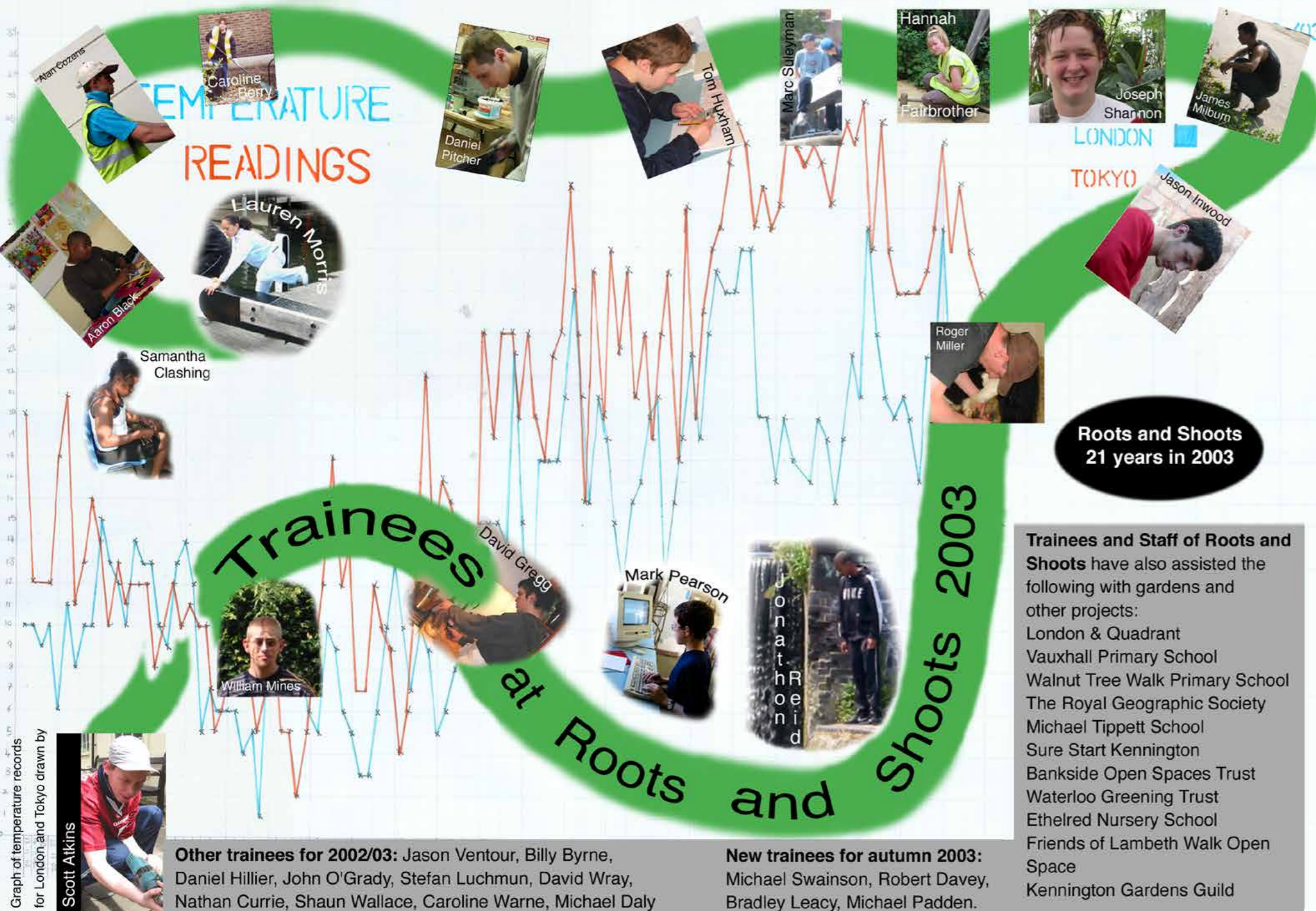
Top: Hummingbird Hawk Moth by Rosie (Walnut Tree Walk Primary) seen in July and, bottom, Roesel's Bush Cricket, a rare, new arrival for the carefully managed meadow



Lambeth's Living Waters



Graph of temperature records for London and Tokyo drawn by Scott Atkins



TEMPERATURE READINGS

Trainees at Roots and Shoots 2003

Roots and Shoots 21 years in 2003

**Other trainees for 2002/03:** Jason Ventour, Billy Byrne, Daniel Hillier, John O'Grady, Stefan Luchmun, David Wray, Nathan Currie, Shaun Wallace, Caroline Warne, Michael Daly

**New trainees for autumn 2003:** Michael Swainson, Robert Davey, Bradley Leacy, Michael Padden.

**Trainees and Staff of Roots and Shoots** have also assisted the following with gardens and other projects:  
 London & Quadrant  
 Vauxhall Primary School  
 Walnut Tree Walk Primary School  
 The Royal Geographic Society  
 Michael Tippett School  
 Sure Start Kennington  
 Bankside Open Spaces Trust  
 Waterloo Greening Trust  
 Ethelred Nursery School  
 Friends of Lambeth Walk Open Space  
 Kennington Gardens Guild

**The Staff Team and Supporters:** (clockwise from left):  
 David Sawyer (voluntary accounts officer), Moustafa Taher (Horticultural Trainer, contracts), John Fowler (Practical Skills Trainer), Claire Bamford (Horticultural Trainer), Ruth Mitchell (Trainee Education), Ian Carruthers (Employment Liaison, trainee welfare), Martha Macdonald (art projects), Barbara Horsford, (Counsellor), with John Hibberd, Amanda Rew (Horticultural Trainer), John Hibberd (volunteer, trainee education) with Johanna Kenyon (Administration and Events), Kate Hoey MP (Patron) with David Perkins (Wildlife Garden, Schools & Community), Linda Phillips (Manager).

**The following have collaborated on work placements for trainees:** London Wildlife Trust (Centre for Wildlife Gardening), Royal Hospital Chelsea, PBL Air Conditioning (Crown Plaza Hotel), Alva Wilson (milliner), Neals Nursery Ltd, Wandsworth, Walnut Tree Walk Primary School, Ethelred Nursery School, The Courtyard Cafe, Vauxhall City Farm, Frog Tours, Lambeth and Southwark Community Transport, Grosvenor Estates (Gardens), Royal National Theatre (set construction).

**Training outcomes on leaving include:** working in a residential home, security guard training, IT training, refrigeration engineer/modern apprentice, child-care training NVQ level 2, painter & decorating training, gardener, gym instruction NVQ Southwark College, English & Maths, Huddersfield College, voluntary work.

**Roots and Shoots is indebted to its board of trustees:** Philip Moore (Chair), Boz Borowy (Treasurer), Michelle Farmer, Glenda King, Derek Nolan, David Sawyer. We are also very grateful for the help given by our volunteers and other supporting organisations: **Kate Hoey MP, Patron**, John Hibberd, Martha Macdonald (trainees, 'Friends' and events), Clive Watson, John Chapple, Charlie Millar, Julian & Sarah Lush, Mary Slater & Bob Jackman (bees and honey), Lesley Prescott, Oktawiusz Kaczor (computers), Leah Trevena, Brenda Wheeler, Rob Jackson, Bernadette Thompson (garden, events), Gayle and David Whittingham (Apple Juice), Reen Pilkington ("Lambeth's Living Waters" and "All our Apple Days"), Dr. Tony Brain ("Lambeth's Living Waters"), Diana Braithwaite and the Friends of Lambeth Walk Open Space, Alyson Edwards (garden trainee), Adrian Hall Garden Centres, Liz Moore, Jane Turcan, PC Dave Johnson, Freda Sharpe, Lambeth Riverside SRB5, Walcot Educational Foundation, Henry Anafi Central London LSC, Cross River Partnership ("All Our Apple Days"), Lambeth Social Services, The Sheepdrove Trust, Martin Hayes (London & Quadrant Housing Trust), Ben Chapman MP, Valerie Shawcross CBE (LDA), Ian Parker, Linden Rowley (Lambeth), Karen Livesey (video), Holly Gate Cactus Nursery, Hamid Habibi (Keepers Nursery), Raymond Alli, Jim Ford (Lambeth Scouts - events), David Lowick and 'Fever Pitch' (events), Tony Danford, Brockwell Park Drummers (events), Clare Whelan, Brogdale Horticultural Trust, Whitbread Action Earth (willow), **Jo's Mum**.

Statement of Financial Activities for the year ended 31st March 2003 (Incorporating an income & expenditure account)

	Unrestricted Funds	Restricted Funds	2003	2002
	£	£	£	£
<b>Incoming Resources:</b>				
Grants	124,483	77,500	201,983	42,653
Donations	529	61,403	61,932	278,463
Investment Income	6,383	0	6,383	1,711
Sales/Other Incomes	22,169	5,580	27,749	17,539
Community Fund	0	58,026	58,026	15,889
London Borough of Lambeth	0	68,881	68,881	68,881
	153,564	271,390	424,954	425,136
<b>Outgoing Resources:</b>				
Charitable expenditure	138,087	234,020	372,107	232,528
Fund-raising and publicity	0	0	0	206
Administration & management	4,943	13,094	18,037	25,019
	143,030	247,114	390,144	257,753
Net Movement in Funds	10,534	24,276	34,810	167,383
Balance forward	45,402	160,000	205,402	38,019
<b>Total Funds at 31/3/03</b>	<b>55,936</b>	<b>184,276</b>	<b>240,212</b>	<b>205,402</b>

Balance Sheet as at 31st March 2003

	Notes	2003	2002
		£	£
<b>Tangible Fixed Assets:</b>			
Fixed Assets	(11)	21,257	34,472
<b>Current Assets:</b>			
Prepayment/Debtors		8,232	60,802
Cash at bank - Current Account		32,826	4,152
- Deposit Account		184,277	115,782
		225,335	180,536
<b>Creditors:-</b>			
(amounts due under 1 year)	(10)	6,380	9,606
<b>Current Assets:</b>		218,955	170,930
<b>Net Assets:</b>		240,212	205,402
<b>Reserves:</b>			
Unrestricted funds		15,936	5,402
Restricted funds		184,276	160,000
Designated Funds		40,000	40,000
	(9)	240,212	205,402

Accounts audited by Michael Bell & Co., Chartered Accountants, 56 St. James' Street, London E17 7PE.

Any financial reserves and surplus shown will be put towards Roots and Shoots' activities to meet its charitable objectives. The above balance sheet is an extract from the Roots and Shoots accounts, they have not been qualified by the Auditor. For a full copy of the accounts please request a copy from the Manager at the registered office.



T-shirt designs by Roots and Shoots trainees - the summer project for 2003 with artist Martha Macdonald



Samantha



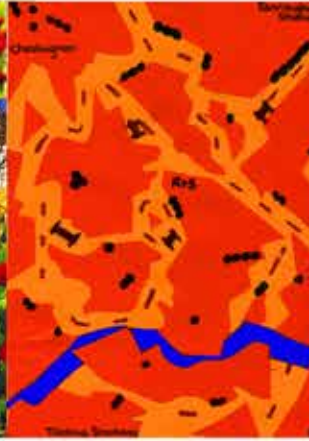
Caroline



Hannah



William



Hannah



Joe



Samantha

# Roots & Shoots



Scott

provides vocational training for young people from the inner city, mainly from the boroughs of Lambeth and Southwark. We aim to give them the skills and self-confidence that will equip them for work.

Alongside this training we involve local schools and the wider community by establishing our site as an important environmental resource.

We value people. We encourage staff, trainees, volunteers and all others involved with the project to work together, enabling them to fulfil their potential.

Visit our web-site on: [www.roots-and-shoots.org](http://www.roots-and-shoots.org)

Funded by:

